Alive at GREEN-WOOD

A NATIONAL HISTORIC LANDMARK

THE GREEN-WOOD CEMETERY
HAS BEEN DESIGNATED A
NATIONAL HISTORIC LANDMARK

THIS SITE POSSESSES NATIONAL SIGNIFICANCE IN COMMEMORATING THE HISTORY OF THE UNITED STATES OF AMERICA.

ESTABLISHED IN 1836, THIS WAS THE LARGEST AND MOST VARIED OF THE EARLY AMERICAN RURAL CEMETERIES, CAREFULLY SITED WITH DRAMATIC VIEWS OF THE CITY AND HARBOR BEYOND.

2006

NATIONAL PARK SERVICE
UNITED STATES DEPARTMENT OF THE INTERIOR
MAPPING OUR COLLECTION
INTERPRETING A CEMETERY’S NATURAL HERITAGE

Alive at GREEN-WOOD
Interpretive Signs on Site

Alive at Green-Wood
What’s Happening on this Hillside?

When the founders of Green-Wood Cemetery selected this site in 1849, they prized it for its balmy, and natural character. Over time, however, much of its natural ground cover was converted to lawn, gravel, turf, and other modifications for aesthetic preferences. Today, as this dramatic slope, we are replacing turf with native roughs and shrubs plantings to create a more sustainable, less resource-intensive landscape. The plantings on this hillside, executed in what may have existed when Green-Wood was established, provide important habitat for birds and beneficial insects while offering native dynamic beauty throughout the seasons.

PLANTING for the FUTURE

In the native plantings along Beulah and William Annexes, meadow grasses and wildflowers are used across the hillside to increase with shifts of shrub species in the upper areas.

Plantings are being planned to use both sand and soil to create green plant. The species composition will create as planting on the south to connect plant communities.

PLANTING for the WILDLIFE

It would be to small and diverse environments and habitats would thrive provide an open space, shrubs and birds. Open grassland and shrubs support a diversity of Habitats. Hollow mounds of open black licorice (Pholis aconitifolia) create hiding places, and native shrubs, such as ninebark, are used to connect plant communities.
Alive at GREEN-WOOD
AN ECOLOGICAL GEM IN BROOKLYN

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