Goodness, Gracious, Great Graphic Design How Visual Communications Benefit Your Garden

Sarah Gardner, Texas Discovery Gardens at Fair Park Maria Teply, Reiman Gardens, Iowa State University Morgan Cichewicz, Longwood Gardens

What is Graphic Design?

Let's talk about the basics.

Graphic Design

also know as **communication design**, is the art and practice of planning and projecting ideas and experiences with **visual and textual content**. It can be physical or virtual and can include images, words, or graphics. The work can happen at **any scale**, from the design of a single postage stamp to a national postal signage system. It can be intended for a small number of people, or can be seen by millions.







Brooklyn Chambe

Speaking on condition of anonymity, several knowledgeable sources re s really quite silly, and they ought to know better. No comment from the people, who were found hiding under a desk.

International Trad

METROPOLITAN AREA POPULATI:

Since 1958, several horses and sheep have run for p many garnering strong support from a diverse gro voters. Political historians believe this trend will co future.

Debate & Commen



Brand vs. Visual Identity

Brand

a relationship between an organization and an audience

Visual Identity

a consistent collection of assets that create a memorable recognition of your organization

A good visual identity supports a brand and makes it easier to bridge the gap between an organization and an audience.

Developing a Visual Identity for Your Garden

Logo

Identifies a business in its simplest form through the use of a mark or icon

Visual Assets

the color palette, photography, illustrations, and general look and feel



Style Guide

documentation of your visual identity for reference and continuity

30-DAY FREE RETURNS Wear it, test it, keep what you like. See details

MEN'S NEW RELEASES

SORT BY: ~

>

Shoes

Compression & Nike Pro

Tops & T-Shirts

Hoodies & Pullovers

Jackets & Vests

Pants & Tights

Shorts

Surf & Swimwear

Accessories & Equipment

FILTERS

SPORT +

CUSTOM

BRAND +

COLLABORATION









7 Colors

Nike Air Zoom Pegasus 35 Men's Running Shoe \$120



3 Colors

Nike Epic React Flyknit Men's Running Shoe \$150



Customize

Nike Epic React Flyknit iD Men's Running Shoe \$170



1 Color

Nike Free x Metcon CR7 Training Shoe \$130



1 Color

Nike Air Max 270 Men's Shoe \$170



3 Colors

Nike Air VaporMax Flyknit 2 Men's Running Shoe \$190



2 Colors

Nike Air Max 97 Plus Men's Shoe \$175



1 Color

Nike Air DT Max 96 Men's Shoe \$140



2 Colors

Nike Sportswear Men's T-Shirt \$35



1 Color

Nike Air Max 98 Men's Shoe \$160













































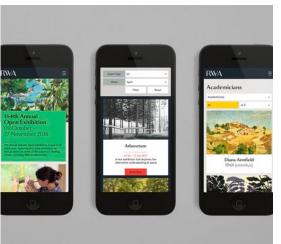


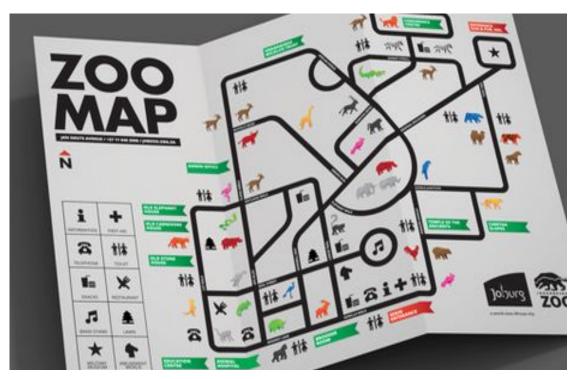


Practical Applications

- Printed Materials
- Web and Digital
- Advertising
- Environmental Graphics
- Exhibits
- Signage & Wayfinding
- Product Design
- And so many more!









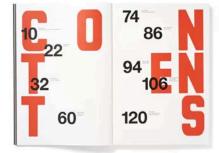


















2. Why is This So Important?

What can graphic design do for you?

Graphic Design & A Strong Visual Identity Provides...

A Better First Impression

You only have a few seconds to make a first impression, so make it count.

Increased Credibility & Loyalty

Well designed materials create more credibility at your garden.

Helps You Get Remembered

Good branding makes you more likely to be chosen and remembered.

Graphic Design & A Strong Visual Identity Provides...

It Puts the Visitor First

Design helps solve the needs and issues of the visitor.

Improved Communication

Designers understand hierarchy and the ability of images and graphics to help convey a message.

Makes Good Financial Sense

Businesses with good design make more than those without.

Budget Perspectives

No matter the size of your garden, graphic design can make a difference!

Small Budget Perspective

Texas Discovery Gardens at Fair Park

80,000 visitors per year

7.5 acres

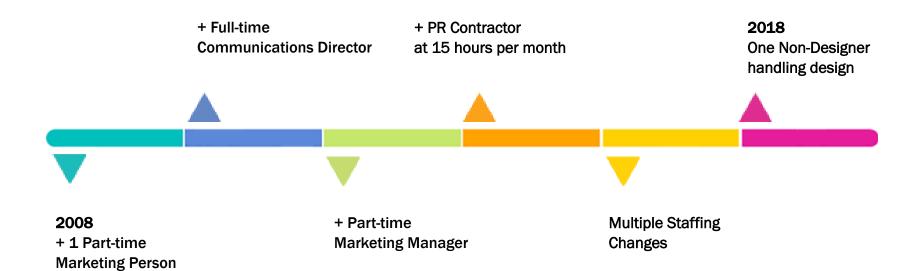
77 years as a public garden

12 FTE and 9 hourly/seasonal staff

\$1,200,000 annual budget

\$52,000 marketing budget

Marketing Staff



TOOLS FOR SMALL GARDENS

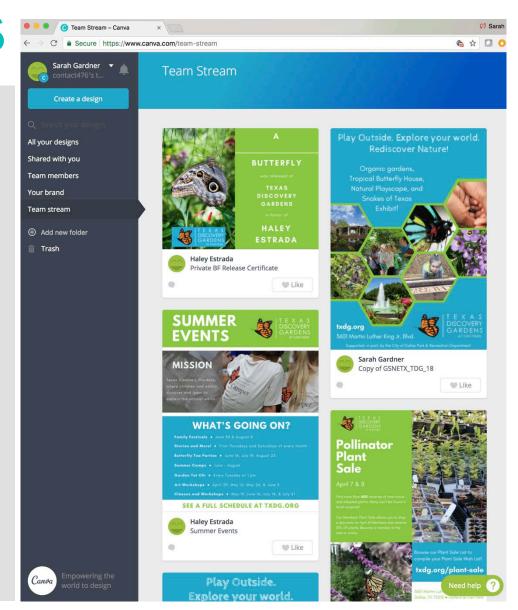
Canva.com

FREE business edition for Nonprofits

Includes templates or create your own

Cloud-based

Print quality pdf or social media post with one click



TIPS FOR THE NON-DESGINER

Take classes:

Coursera.com Skillshare.com

Choose one set of typefaces

Choose a color palette to match online and print

canva.com/color-palette/



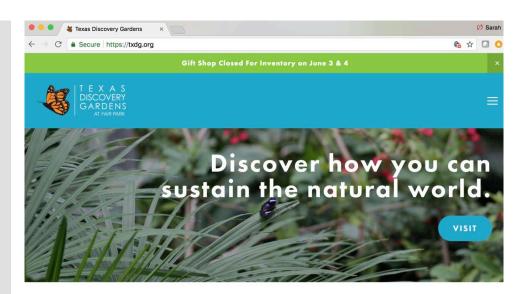


codebeautify.org/hex-to-pantone-converter/

CASE STUDY TXDG.ORG REDESIGN

Old: text-heavy, not mobile friendly, edited in Adobe by single editor

New: Squarespace.com, editable by anyone, cheap, easy to learn and edit, e-commerce



Upcoming Events

GARDEN TAI CHI

Every Tuesday

Discover the ancient art of Tai Chi. Classes are taught by Greg Young, Head Instructor of White Rock Tai Chi.

SUMMER CAMPS

June - August

Have you signed up your Earth Explorer for summer camp? We have camps for nature enthusiast as young as threel

Enjoy events for young nature enthusiasts and seasoned gardeners.

STORIES AND MORE

June 2 and 7

Join our butterflies for story time! We make crafts, read a book, meet special friends and enjoy themed snacks.

PAINT THE TOWN

May 26 and June 3

Enjoy a morning of painting with professional artist, **VET**. This is a free workshop, pre-registration required. Limited space available.

SIGN UP

SIGN UP

CASE STUDY Break for Butterflies?

Spell check. Copy edit. Re-read.

Have another pair of eyes look over the design.

We had a booth at a week-long car show advertising a rally to benefit the Gardens. I noticed several people stopping to take pictures of the poster, which was great! It wasn't until I brought it back after the show that a co-worker pointed out that it read, "I Break for Butterflies."

Did you mean "brake?"

Medium Budget Perspective

Reiman Gardens
Iowa State University

80,000 visitors per year

17 acres

23 years as a public garden

20 FTE and 60 hourly/seasonal staff

\$3,440,000 annual budget

\$130,900 marketing budget

HISTORY OF CREATIVE STAFFING

2004 + Part-time college intern graphic designer 2007 Staff turnover & budget cuts down to full-time communications who is also a designer

2017 + Part-time professional graphic designer



2002 + Full-time non-designer communications person



+ Full-time graphic designer



2009 + Part-time college intern graphic designer

OUR PROCESS AND PROJECTS

PROJECTS

Brochures

Maps

Advertisements

Newsletters

Invites

Posters

Interpretive Signs

Fundraising Material

Event Material

Annual Report

Emails

Promotional Material

DESIGN PROCESS

- 1. Request
- 2. Ideas phase
- 3. Present ideas
- 4. Make design changes
- 5. Final design approval
- 6. Proofread document
- 7. Make editing changes
- 8. Create final product
- 9. Evaluate product's success

DESIGN TOOLS

Adobe Creative Cloud from Iowa State University ISU Printing Services

Photography

from Professional & Volunteers

Free Vector Graphics

WordPress for our Website



from the director

Time has gone by so quickly in my three years as director of Reiman Gardens, and I believe it is because of the etitlets we are making to develop this community asset into a world class garden. We have accomplished a great deal in 2015, as you'll find detailed in this amount report.

When I started in 2005, I everywe the completion of a new 20-year master site plan, and there has been progress on its implementation? have gordens include the now completed Hillside Water wise Gunden and the in progress focusions Falls. We also received an endowners for the Bob & Country Roat

Events Place including a gargeous sculpture, funding for a new Shade Garden, and plan to construct an event pacifion in 2009 to meet increasing domand for event space.

We even benefited from a neighboring project. The University is completing the Jack Trice Stadium South End Zinne Expansion Project by adding a "green space" in the parking list. Part of that endeavor included a 400-float long Reiman Gardens' entrance sign. You can't miss us now there's to the Atterio Department's generously by including us in their project.

While there have been physical changes to the grounds, I am just as groud of the behind the scenes wins. Four of the staff presented six table at three national conferences, and one was solved to be a keywork special at an international conference. This means the florman Gardens staff have a level of expertise our goesn consider valuable? Our relatively small and lesser knewn public guiden is now getting sulfornal and international ecognition?

The Contens continue to wow violant by continually authoring curvailets from pair to year. Spring buts display inumbers increased to 45,000 nation, another \$5,000 personnel buts for the thinds Miller wine Conten and the state of a by continuous. We also consed 650 Jack Q-Lantonas for Spring in the Gardenia where internal national millions in our import event.

I hope you get to see this year's enhold, Washed Autorith, the were the first afte in the Midwell and the first public period in the world to host It'll Will continue this trend when we become the first garden in the Midwell to heature George Sherwed's kinetic sculpture display in 2018 and then divising entitle has now treating exhibit in 2019.

The 20CF RG Districts holiday than opened for its 3x5 year with a trainf new processes, 500's Marrian Botter. Town, Violation grows arm wity, confirming our suspicious that the community would love this train disclaim.

Membership is increasing educational opportunities are burgarizing events are expending, butterfiles continue to enthroal it are much more proper and propole more opportunities many year. We do this as one of the best learned I have had the opportunity to work with and with string august from our volunteers, members, dones and loss that is covered, we thank everyone incohed for their support and want you to know more our many outling things alread in 2008.

Ed Ljon, Director of Remain Gurbera

contents 1 from the director 3-4 by the numbers 5-7 new projects 8 gardens' staff 9 admissions 10 membership & rentals 11 memorials 12 director's circle 13 funds development & donors 14 water theme & rg express holiday train 15 events 16 jack-o-lantern walk 17-18 education 19-20 horticulture 21-22 entomology 23 internship program 24 volunteers 25 looking ahead & gift shop





horticulture

49,000 spring builds, mostly in shades of blue, purple, and white surged through the Gardens, kicking off our "Water" theme this past spring. Our very own "Muscan mor" meandered at the South Patio, a tribute to Keulembof, the Dutch bulb garden. The thome of water continued, literally and artistically. Despite a damp-May the horticulture staff and solutions planted over \$8,000 servicin, representing 498 unique cultivars. or species, in the outside gueters. From some of those plants, fleeman Gueters contributed 1,754 pounds of think produce to the local chapter of Plant a Row for the Hungry (PAR), Based out of our Maintenance. Building, PAR volunteers collected and distributed \$1,405 pounds of tresh vegetables, truts and horte to agencies working to and fixed insecurity in fittiny County.

Plant Sale Extravaganza

5.000 Plant Sale

More than. The Plant Sale Consugueurs succeeded again? Reiman Gardena, Story Courty Master Gardeners, ISO Hartsculture Dub. ISU Graduate Society of Hortsculture Students and ISU Ecology, Evolution, and Organismal Biology Graduate Students partnered again to ofter high-quality, diverse and desired plant material. Over plants 5,000 plants found new hornes during the 2.5-day event. Total sales (for all plant sale partners) were just were sold under 2006 but still growth over 2005. The second Bag oilluits tully but's sale landed on the same weekend during the as the plant sale this year. While the process for purchasing bugs a bulbs was improved over 2006, sales were considerably slower, likely due to competition from the plant sale. Because Your out of the years these two plant sale events would compete, Bag or Bultis as a unique event is canceled. Father, Reiman Gardens Extravaganza will set begs of talp bulbs at the plant sale.

Hughes Conservatory

The Hughes Conservatory touted our year of Water with four spectacular displays. "Petals and Parasels" showered visitors with colorful undersites suspended in the colling and hundreds of certain in runtic cedar columns. Three topiany turbles "conved waves" in "Straty Subutar" while the Washed Authors'th Smith's Jefy floated by. Moon gates created a "Cardinal Tide" that seetled with red and gold roums, and the RS. Express garden retrood stoped into town with "Snow and toe," complete with 3D focked (see, finally, flocked) Christmas trees. The railroad display was recreated with the help and support of the Central Iowa Garden Rairoad Society.

Renovations and Plant Trials

Several more hardwape renevations were completed this year, advancing our strategic goal to upgrade. aging features. Staff, student guideners and volunteers renovated and reconstructed the raised beds in John and Januar's Herb Gorden. The path to Muncley House was improved with the addition of a surface. drain and the removal of trip hazard edging. Reiman Gardons continued to garner a reputation in the plant trial industry. Rose trials expanded, as we proudly continue to be an inaugural trial site of the recently formed American Genten Rose Selections. Jossie Liebenguith was selected to serve on the Executive Board of the All-American Selections (AMS), wher only three years of judging for the national organization?

Plant Collections

Our Plant Collections Curator, Lindsey Smith, also had a successful year. With her addition to our permanent staff, Unday was able to give our plant collections program the dedicated attention it desenses. Notable, the "Plants of Interest" display table had a much longer exhibit time this year. Historically only exhibited during the summer months (and managed by just an intern), Lindons, with the help of volunteers and an intern, was able to start the display in April, and it ended in October! Lindsup also accomplished key operational and strategic milestones in the plant collections program. The 20-way back log of paperwich and reports related to plant records is finally under control and up to date in SG-Base, our plant collections database software. the completed the fourth update of our 2007 plant collections policy (what and why we collect) and nearly completed our new plant collections management and development plan, the who, when and how we hope to accomplish our plant collection goals).

547 accessions, unique record identifiers assigned to plant specimens or groups, were added to the plant. collection in 2017. This is a new record, surpassing 2009 which had 227 accessions added. This influx largets stoms from the redesign of the Hillside Waterwise Garden and Naturalist Gorden and the start of a lify collection (f. Burn). Morticulture staff added 301 accessions to the new Hillside Garden, 36 accessions to the Naturalist Garden and \$4 accessions to start the new Liture collection. The remaining \$56 accessions were replacements or additions throughout the root of the garden areas.



Staff and volunteers. planted more than

18,000 annuals. for the summer displays



new faces (continued)

Note behindon, a new Administrative Resistant, comes to us with sected less State University experience as a result of feer working temporary positions with Advances Services in many different departments on campus for the pent two press. Arts is a mother of three and enjoys spending time with her family. She is passionate about finess and since to spend feel free time walking, running, and reading anything she can get her hands on.

Marilys Schnommers joins the scall as the Gift Shop Managor, She is an fines gift, graduating from Ameshigh and loss State. Upon graduation, she jurished a carrier in retail monagement that joined her with serious department stores. Most recently, she took early intrement after 20 years with Nerman Manays in Datas, Texas, White in Dublas, Marilyn cheered on the Cyclones and served the Dallas/Yort Worth Nummi Group as Philanthropy Coordinator Marilyn is excited to be back in Ames, She enjoys healting traveling and collecting articums, personally intrage perfume bottles.

Use Stephans, the new Funds Development Manager, comes to us with several press of fundraising and development expensions. Most recordly she worked as a consultant and grant writer for the YMCR of Greater Cos Mannes and The Directors Council in Ces Mannes, She has also held development positions with the Asthetimen's Association of Greater lose and the lose State University Foundation, Use lives in Anleiny and is an and travelor, writer and previous realed. In her spare time, she loses spooling her grand-building.

admissions

attendance

This year is showing once again that ongaging, high quality exhibits along with amoung horizontural displays, for meets and informative programs all bring people to Neiman Garbons, 2007 tocome one of the best attended years of Reiman Garbons, Only 2002 and 2005, both years healthing the Nature Connected exhibit, had more attended and admission revenue. Next, peor, a dynamic exhibit that features large scale kinetic and by Garges Sharmood in Massachusetts should help us certified in attract even more sinders to the Garbons.

81,289 people visited Reiman Gardens in 2017



admissions income

membership

Membership saw many changes throughout 2012. Not only is there a new Membership Coordinator, but a new member event was added in June. The Members Volunteer Picris; (M.XP.) represents a time when members and volunteers are encouraged to visit the Genders after hours to relias and enjoy a picris; dinner, Our finit pear was a success, and we hope you will consider joining us again this year.

member only event attendance



Preview Party





Member & Volunteer Picnic Event



teer RG Express Preview Party

The Supporter level membership, which includes two adults living in the same household and all children/grandchildren 17 and under, continues to be our most popular membership level with almost 60% of our membership base?







Revenue (FY17)

The figures above are based on Focal year 2012 numbers. As we sook forward to the year ahead, the Monitorship department brocks themselves for another year of growth and change. We hope you are ready for what we have planned?

rentals

Rentals at Reiman Gardens continued to be an exiting error of growth in 2007 to addition to a sharp increase in overall section as compared to 2008, Reiman Gardens, continued to be a popular choice for weddings, which get Kery County Wedding Yorus for the second year in a rest, in order to keep up with the increasing demand for both private and corporate mentals, plans are in the works for the addition of an exert periffice in 2009. To schedule a private exert at the Gardens, contact Rence Rule at \$15-294-8994. Numbers (the facility are for fixed year 2007.

587



\$ \$121,753 rental income

35 weddings



CASE STUDY MEMBER NEWSLETTER



a.m. and May 13, 10:00 a.m. to 3:00 a.m. - The Part Sale will be held in Reiman Gardens' parting lot rain or show.

Rose Fest June 9, 200 to 400 p.m.

Pallinator Rest, Aure 23 from 30 00 a.m. to 2 00 p.m.

For more information on our upcoming events, visit our website www.remangardens.com/events-programs/ or call 515-294-2710



wind, waves & light SCULPTURE EXHIBIT



That exciting

School of Street

relationship

of obsects in recibios.

and the

To honor our DESE theire of Womeners, we will be hosting Design. Sharacon's achdit Mind, Waves & Callet From April 28 until November 155 KENGTIC 3. The exhibit features 15 toronto anaptures designed to explore space, time, and the dynamic relationship of objects in motion. The analytures are made of starriess steel, and the reflective qualities integrate such sculpture into its environment, Wind speed and direction, shades of light, time of day, precipitation, and seasonal solar transform the qualities of light and movement of the sculptures.

raised in the county time of Fairface, Commercial, the new lives and works in (powish, Missouchwortts, and holds degrees in both art and

engineering. To find out more void were nonungarities com, world-tion

tulips on the move



Paying off our 2018 theme of Movemens, the tube sharings will explore DLANT tec force of recement plant exploration and art recements. Fulges were not always native to the 'swiprids of the Notherlands, Court how Sulps "noved" from the mountains of the Midewit and Central Asia before finally setting where they are most famous today.

Experience three art recomments throughout your unit this spring the \$100' 6 hulls Oxform's Senten will touch an impressionism will white forenism. Assembly Expressionsen can be found in the South Patie and Assembly Art in the Herb Darden, Artists such as Warh Rothly and Plat Wondrian. Seature as respondon for this year's displays.

With over \$4,000 halps to see, Remain Surtiers is note to be an impression sight

evoloration. and art inspires this

CASE STUDY MEMBER NEWSLETTER

the gift shop AT THE GARDENS

Did you know that our Gift Shop is constantly changing to accommodate the changing seasons, holidays and annual themes? Pictured are just a few of this year's new "Movement" themed products. Check them out next time you visit, and don't forget, all members receive a 10% discount every day!





become a VOLUNTEER

Have you ever thought about becoming a Reiman Gardens' volunteer? Talents Volunteering is a wonderful way to give back to your community, and we offer opportunities in all areas of the Gardens from planting and KINDS are weeding to education assisting and helping with the Butterfly Wing. welcome! Talents and time of all kinds are appreciated! Reach out to our Volunteer Coordinator for more information at revolunteer@iastate.edu.

Brown Bag - Nature at Noon: Second Thursdays, 12:00 to 1:00PM Bring your lunch! March "Dance/Movement Therapy"

descriptions and registration information.

"Forces of Nature: Student Kinetic Art at the Gardens"

Visit www.reimangardens.com/events for program

"Making Pollinators Move" May

June "Surrounded by Poetry" Behind the Scenes: Third Wednesdays, 11:00AM to 12:00PM

March "Conservatory & Greenhouses"

April "Butterfly Wing Plants"

May "Gift Shop" June "Wind, Waves, & Light Exhibit"

Meet-A-Scientist:

April 18, 2:00 to 4:30 p.m. May 11, 10:00 a.m. to 2:00 p.m.

SCI Talk - Pollinator Health: June 14, 6:00 to 7:00PM

Art and Design

Floral Design Series: Third Tuesdays, 6:30 to 7:30PM March "Floating Arrangements"

April "Spring Swags" "Monumental Memorials"

June "Vertical Arrangements"

Bouquets & Boutonnieres: April 7, 1:00 to 3:00PM

The following multi-week series are 6:00 to 8:00PM starting on the date listed:

Introspective Writing: April 2 for 6 weeks (ends at 7:30PM) Exploring Movement in Watercolor: May 1 for 4 weeks Art, Relaxation, and Mindfulness: May 1 for 6 weeks Shabby to Chic Floral Workshop: May 2 for 2 weeks Writing with Your Movie-Mind: May 3 for 3 weeks

education programs and classes

Spring Pruning with Sarah Rummery and Sharon Rink: March 1, 1:30 to 3:30PM Portable and Accessible Gardening with Ed Lyon: March 6, 6:00 to 8:00PM Intro to Plant Propagation with Jessie Liebenguth: March 10, 9:00AM to 12:00PM Sustainable Garden Resources with Ed Lyon: March 13, 6:00 to 8:00PM Vegetable Gardening Best Practices with Sharon Rink: April 10, 6:00 to 7:30PM Living Floral Wreath Workshop with Ed Moran: May 5, 9:30 to 11:30AM Hillside Garden Talk and Walk with Ed Lyon: May 23, 6:00 to 8:00PM Plant Walks with Lindsey Smith (ALL NEW): Every other Thursday, May 31 through October 18, 11:00 to 11:45AM

May 31 Perennials & Spring Bulbs

Host Plants June 14

June 28 Pollen Plants

Seize the Sway - Ornamental Grasses with Ed Lyon: June 25, 6:00 to 8:00PM

Education Spotlight: Elevating Movement in 2018



Youth & Family Programs

Caterpillar Club: Thursdays through April, 10:00 to 11:00AM Meet-A-Scientist:

April 18, 2:00 to 4:30 p.m.

May 11, 10:00 a.m. to 2:00 p.m.

Magic Block Fidgety-Gidget Workshop: April 21, 9:30AM to 12:30PM Kids' Story Time: Every other Thursday June - August, 10:00 to 11:00AM Plant Pals: Tuesdays, June to August, 10:00 to 11:00AM Water Days: June 8, July 13, August 10, 10:00AM to 2:00PM

Youth Summer Camps: 1:00 to 5:00PM June 6 How Plants Move June 28 International Mud Day

Photography with Mark Stoltenberg

The following are 4-week series from 6:00 to 8:30PM starting on the date listed

Adobe Lightroom 201: March 1 for 6 weeks Photographic Composition: March 5 Animal Photography: March 6 Beginner Photography: March 7 HDR Photography: April 2 Landscape Photography: April 3 Photography Master Study 4 (ALL NEW): April 4 Beginner Photography: April 30 Architecture Photography (ALL NEW): May 1 Macro Photography 201 - Abstraction: May 2

Photography - The Art of Seeing: June 4

Black and White Digital Photography: June 6

Photographic Exposure: June 5



learn more at DAY OF INSECTS



whole lot of learning in just one day! This year's event will be on Saturday, March 24 from 8.00AM to 4:20PM.

CASE STUDY WEBSITE



Large Budget Perspective

Longwood Gardens

Over 1.5 million visitors per year

1,083 acres

\$63 million annual budget

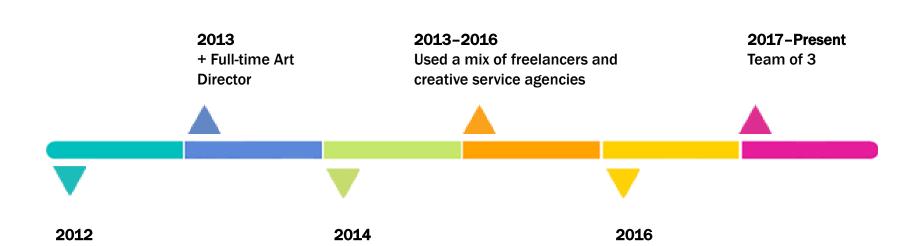
\$2.5 million marketing budget with \$250K dedicated to photography, print, and fabrication

IN-HOUSE CREATIVE STAFFING

Launched a

New Visual

Identity



+ Full-time

Production Artist

+ Full-time

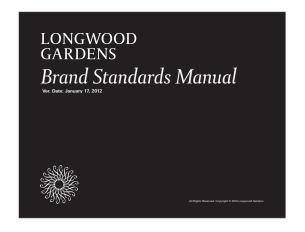
Graphic Designer

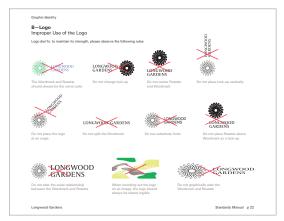
Tools

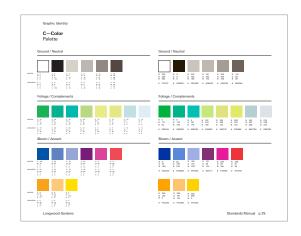
- Mac Computers
- Adobe Creative Cloud
- Professional Photographers & Illustrators
- Trusted Vendors

Note on photography: we also have a great volunteer photographer program that populates a immense online photo gallery for our daily use.

120 PAGE STYLE GUIDE

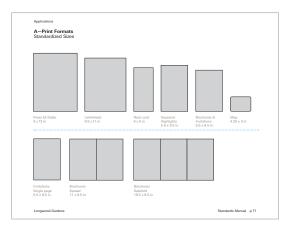












OUR IN-HOUSE PROCESS



Case Study: Membership Program

1. Need

Membership benefit structure could no longer support our standard of an "extraordinary guest experience"

2. Project Goals

Simplify Levels & Benefits Improve Flexibility Promote Loyalty Increase Profitability

3. Research

After mining many surveys, focus groups, and our own Member data, we learned that the key was in the philosophy and mission of the program.

Case Study: Membership Program

4. Present/Approve Used creative strategy to develop a system to communicate the changes and bring excitement and new life to the program

5. ProductionApplied the system to all new collateral

6. EvaluationDid we meet our goals?

The Program Transition

	OLD	NEW
Structure	13 Levels	5 Levels
Price	Had not increased in 5+ years	40% increase
Philosophy	Transaction-based	Support-based

All Members Enjoy

Unparalleled Access

- General admission 365 davs a vear
- Members-only hours during Christmas
- Exclusive mailings and e-communications

Free Offerings

- Entertainment Free admission to a variety of performances yearround
- Lectures Free admission to Branching Out Lecture Series
- Walk & Talk Free admission to hundreds of walks and talks

On the Move Free stroller, scooter and wheelchair rentals for

Member quests)

Members in need of this you and a guest at The service

- Appreciation Days with double discounts in The GardenShop and The Terrace on select dates
- **Dazzling Discounts**
- Shop 10% Discount in The GardenShop
- Indulge 10% Discount for Terrace: 1906 & The Café
- Enjoy Member
- Learn 10% Discount on Continuina Education programs
- Share 10% Discount on up to six adult admission tickets per day
- Listen Up to a 15% discount on tickets to Longwood's concerts
- Be First Members presale access on all events and performances

- Be Amazed 20% Discount on Fireworks & Fountains show tickets
- Discover Retailers offering Member discounts
- Explore & Save Save \$2 on general adult admission at Brandywine Valley attractions

Signature Membership Levels

Chimes Tower

1 Year (2 quest tickets*) \$500 (\$373 is tax-deductible)

Two named cardholders and their children (or up to four grandchildren) ages 18 and under.

All Member benefits apply, plus:

- General admission for 4 additional guests per day
- Invitation to Exclusive Members' Reception with Director
- Dual Gift Membership for a friend (retail value \$95)
- Access to preferred Members-only seating area for Fireworks & Fountains Shows (with ticket purchase) plus complimentary chair rental
- Complimentary admission to Members-only exhibit previews
- Recognition in our Fall Seasonal Highlights

Rose Arbor

1 Year (2 guest tickets*) **\$250** (\$218 is tax-deductible)

Two named cardholders and their children (or up to four grandchildren) ages 18 and under.

All Member benefits apply, plus:

- General admission for 2 additional guests per day
- Complimentary admission to Members-only exhibit previews

General Membership Levels

Garden Plus

1 Year (2 quest tickets*) \$150 (\$118 is tax-deductible)

2 Years (4 quest tickets*) **\$280** *\$20 Savings* (\$216 is tax-deductible)

Two named cardholders and their children (or up to four grandchildren) ages 18 and under. Plus general admission for 1 additional guest per day.

Family

1 Year (2 guest tickets*) **\$120** (\$88 is tax-deductible)

2 Years (4 quest tickets*) **\$225** *\$15 Savings* (\$161 is tax-deductible)

Two named cardholders and their children (or up to four grandchildren) ages 18 and under.

Dual

1 Year (2 quest tickets*)

\$95 (\$63 is tax-deductible)

2 Years (4 guest tickets*) **\$180** *\$10* Savings (\$116 is tax-deductible) Two named cardholders

Individual Plus

1 Year (2 quest tickets*)

\$105 (\$73 is tax-deductible)

2 Years (4 guest tickets*) One named cardholder.

Plus general admission for 1 additional guest per day.

Individual

1 Year (2 quest tickets*)

\$65 (\$33 is tax-deductible)

2 Years (4 guest tickets*) One named cardholder.

\$120 \$10 Savings (\$56 is tax-deductible)

\$200 \$10 Savings (\$136 is tax-deductible)

Student

\$30 (Fully tax-deductible)

One named cardholder with a valid student ID.

Ask about our Bring Friends Package

For the ultimate flexibility to have several friends accompany you to the Gardens at a great discounted rate, add a block of 10 discounted general admission tickets to any active Membership. For details, visit longwoodgardens.org

Membership Levels

Admission	Gardens1	Gardens2	Gardens5	Gardens Preferred	Gardens Premium
Year-round General Admission for	1	2	5	5	9
2 Complimentary Guest Tickets (blackout dates apply)	1	✓	~	~	~
Free reservations for select events, Festival of Fountains evenings, and Peak Days during A Longwood Christmas	/		~	1	No Reservations Needed
Discounts					
10% discount on purchases at The GardenShop, The Terrace, and on General Admission tickets	~	~	~	~	~
20% discount on scooter rentals	~	~	~	✓	✓·
Free stroller and wheelchair rentals	1	✓·	1	✓	√
Discounts to select Brandywine Valley attractions and businesses	~	✓	✓	~	~
Free admission to a variety of performances and tours	1	~	✓	1	~
10% discount on Continuing Education classes				✓	~
Up to 15% discount on Performing Arts tickets				✓	✓
Members-Only		b	N.	*	
Member Appreciation Days throughout the year	/	~	✓	1	1
Members-only hours	~	/	~	~	~
Exclusive Member communications	/	✓	✓	✓	V
Pre-sale access for select performances				✓	~
Printed edition of the Longwood Chimes				✓	1
Invitation to a cocktail reception (additional fee)					1
Price of Membership	\$85	\$135	\$185	\$295	\$550

Level Structure & Price Increase

Member Households

Before Transition: 65,000

Low Point: 57,000

New Program Rebound: 67,000

2018 Predicted Growth: 70,000

Membership Philosophy

The language change was dramatic, from a transactional tone to a **message of support** fused to a message of discovering and exploring the Gardens.

Messaging: Before & After

Members See It Free! Members have unparalleled access to many free offerings. Mark your calendars for these exciting events: **Beyond the Garden Gates Days** Saturdays, April 6 & 20, May 4 & 18, 11 am-3 pm "Go Beyond" our beauty as we open our doors to our Saturday, June 8, 11am-3 pm Fridays, June 28, July 12 & 26, August 9 & 23, 5-9 pm Saturdays, September 7 & 21, October 5 & 19, November 9 & 23, 11am-3 pm and stewardship programs

Members get more.

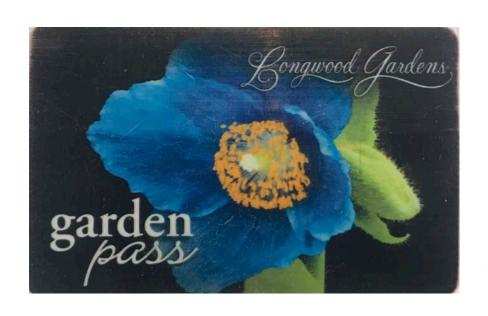
Transactional

Membership

See What You Can Do. Support. Grow. Create. Sustain. Enhance. Foster. Learn. Envision. Become. See what you can do in the Gardens and see what you can do for the Gardens. Support



Membership Cards Before & After



LONGWOOD GARDENS

Member

Design Approach

Along with the philosophy and structural changes, we were able to approach the new program with a fresh design palette.

Typography: Bold, Clean, Simplified

Photography: Dynamic, Warm, People-focused





















A POSITIVE RESPONSE

As a long-time Member, I hope you see what your support does for Longwood Gardens. It enables us to create beauty we all enjoy, educate future generations about the importance of horticulture, and celebrate the arts in our unmatched settings. Your support is apparent in all we do. And, while I am honored to share my appreciation with you, we wanted you to hear from our talented staff behind the magic you experience. I think you'll be surprised by the depth and breadth of the diverse work happening here every day—work that your Membership makes possible.

See what you can do.

My deepest appreciation,

Paul B. Redman

We've shared just a glimpse of the many things that your Membership makes possible in our Gardens. Now, discover what you can do. Take a class, attend a performance, engage with our staff, enjoy our Gardens. Your ongoing support as a Member helps us to continue to offer a world of unsurpassed beauty, now and for years to come.

"Was an honor to be a part of it all!! Thank you!

Case Study: Sign Creep

Need

Signage to inform guests of Garden events, closures, directions, restrooms, promotions, etc.

Goal

Urgent request or to resolve a current issue

Research/Ideation breaks down to get the job done

Approvals are rushed

Evaluation: Schedule leaves little time for evaluation





4.

Logistics & Management

How to staff and manage great graphic design at any scale

Hiring Designers

Permanent Staff

Vested interest in your organization. Better understands your garden and its goals. Fastest turnaround time for projects. Need to supply design software.

Freelancer

Paid by project or by the hour. Turnaround depends on their speed and workload. Ask to see samples. It is important to find someone you can trust who meets the deadlines with attention to detail. They will have their own design software.

Hiring Designers

College Students/Interns

Very creative. Only work full-time in the summer. School is their priority. May need considerable supervision. Takes more time to complete a project. If they have a computer for school, may be able to use the design software.

Volunteers

FREE! You may not be able to provide as much input on the designs. Turnaround time unknown because we aren't paying them. They will have their own design software.

Working with Designers

Be clear about goals and descriptive when describing it

Include a sketch of the layout if needed

Give them a budget

And stick to the budget as the project progresses

Give them the final text before starting

Trust them if they choose to reorganize, tweak or delete

Working with Designers

Trust what they have to say about the design

Listen to the feedback that they give you

Let them be the creative ones

You will get a better product if you don't over involve yourself

Check in with them to see how things are progressing

Don't be afraid to ask for a progress report.

Software & Resources

Graphic Design Software

Primary: Adobe Creative Cloud - \$53/mo

Secondary: Canva features premade templates - \$13/mo

Not recommended: Microsoft Publisher or PowerPoint

Additional Resources

Printers, photographers, illustrators, fabricators, etc.

Ingenious Ideas for Good Design

Advertising design included with media purchase

Advocate for a designer to join your board

Look for class projects at local colleges

Keep an eye out for design that you find effective

Search for grant funding for your design projects

5. Thank You! Questions?

Dying to know more? Ask us!

Morgan – mcichewicz@longwoodgardens.org

Maria – mozy@iastate.edu

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