Building Your Base for a Capital Campaign

APGA

Thursday, June 7

Lauren Smith Hong & Kate Senner – Sarah P. Duke Gardens

Leslie Myers – Atlanta Botanical Garden

Sarah P. Duke Gardens and Atlanta Botanical Garden have engaged in successful capital campaigns to grow their gardens. Learn how to build and think creatively about a robust capital campaign from their successes and lessons learned. This presentation will cover everything from the precampaign to post-campaign strategies that will help any garden launch their own successful campaign. Topics include revamping membership to build your pipeline, discovering and cultivating major gift donors, and donor stewardship. Campaign timelines, campaign events, and staffing needs will also be discussed.





welcome to DUKE GARDENS DUKE





MAIN ENTRANCE



welcome to DUKE GARDENS DUKE

























welcome to DUKE GARDENS DUKE





MAIN ENTRANCE





Pre-Campaign Feasibility Study



How much do we need to raise?



Can our internal resources support the campaign?



What is our timeline?



Do we have the donor base?



What is our marketability?



Campaign Committee Considerations



Garden Gateway Committee Chairman Cindy Brodhead

Campaign Timeline



Internal Resources



Annual Fund & Board



Increase supporter retention

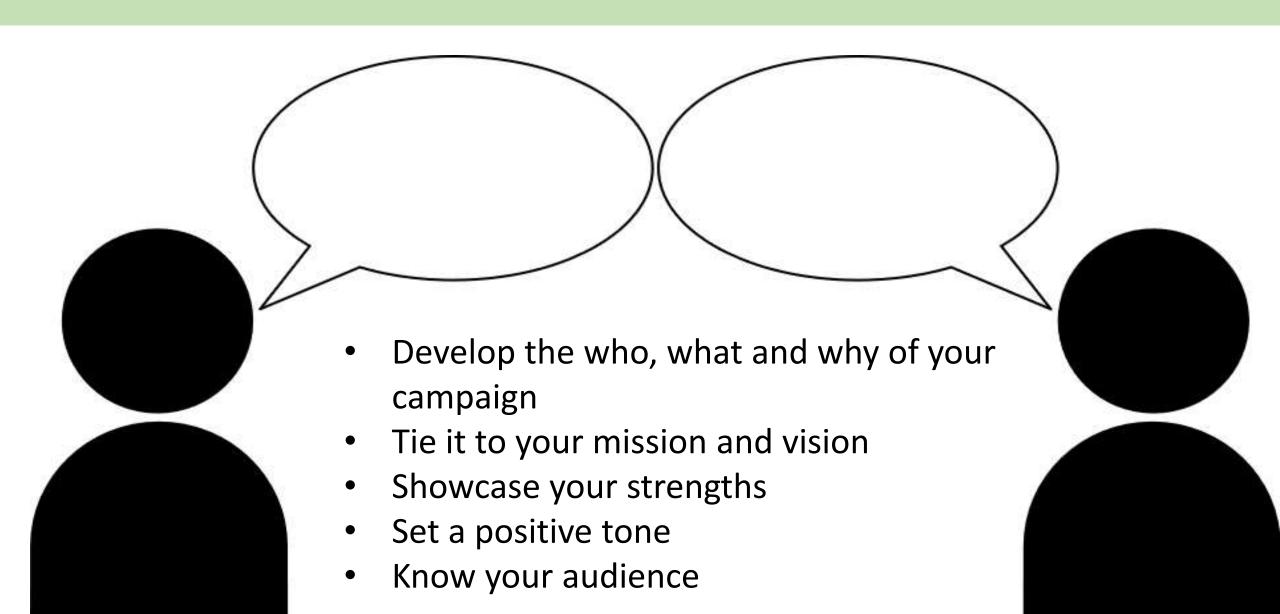


Attract underrepresented demographics



Maximize your board

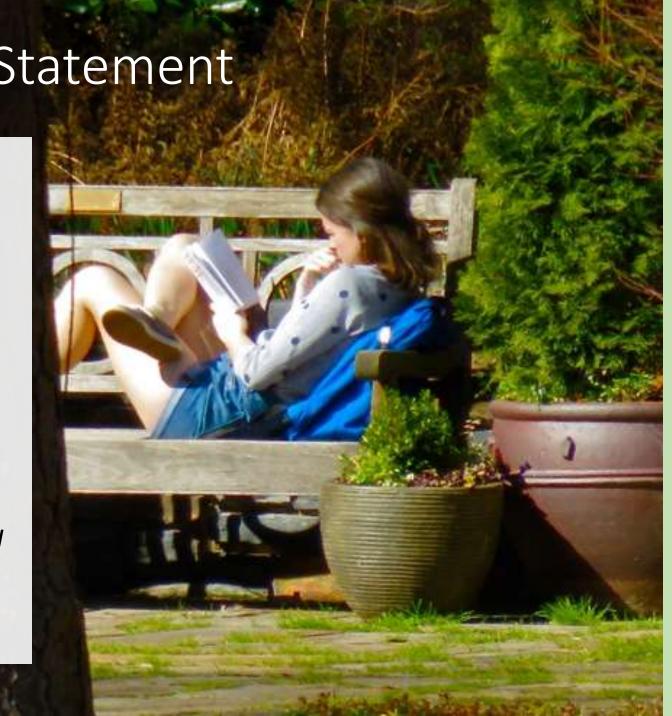
Making the Case



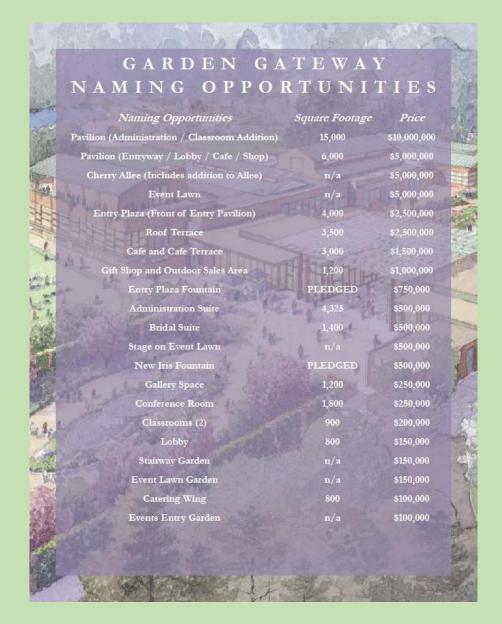
Case Statement

"Special universities require special experiences...

Duke Gardens is a front door to Duke University; a place for big moments and 'firsts'; a sanctuary for mindfulness and wellness; a tangible link between university curriculum and practice. As a welcoming entryway to the university, it is a powerful, enchanting attraction drawing students and faculty to Duke and residents to Durham."



Silent Phase – Marketing & Communications





THE GARDEN GATEWAY PROJECT

Special universities require special experiences. The Garden Gateway Project at Duke Gardens will enrich the experience for Duke's students, faculty, and visitors from around the world while strengthening ties between the Duke and Durham communities.

Duke Gardens is a front door to Duke University; a place for big moments and "firsts"; a sanctuary for mindfulness and welfness; a tangible link between university curriculum and practice. As a welcoming entryway to the university, it is a powerful, enchanting attraction drawing students and faculty to Duke and residents to Durham.

The Gardens creates and nurtures an environment in the heart of the university for learning, inspiration, and enjoyment through excellence in horticulture, its living collections promote knowledge of the vital connections between people and plants, fostering an appreciation of the natural world, environmental awareness, and sustainable practices. It is an indispensable and lasting feature of life at Duke, accessible to all.

Since 2007, the university and Gardens donors have together invested more than \$30 million in the Gardens. Now it is time to upgrade the entrance and more the Garden Gateway. These enhanced facilities will create more opportunities for special experiences in the Gardens, and will cultivate income streams to sustain the Gardens well into the future. That benefits the university, the community, and anyone who sets foot inside this world-class botanical showplace.



Silent Phase – 90 second Commercial



Garden Gateway 90-Second Commercial

Before beginning your 90-second commercial, remember to ask for permission. May I take two minutes to lask with you about an exciting, transformational capital project at Duke Gordens? Fause and wait for approval.

CONTEXT

- The Garden Gateway project at Duke Gardens is a SSR million plan to create spaces that enable the
 Gardens to welcome visitors and accommodate student events, performing arts, conferences, educational
 programming for all again, weddings and celebratisms of all blinds.
- Since 2001, Durham visitation increased by 65 percent and Durham's population grew by 30 percent.
 Dake Gardees in Durham's No. 1 attraction and the most common way people engage with the university.
 During the same time, university enrollment increased 25 percent and Duke Gardens volunteers and program participants doubled.
- The dramatic growth of Durhum and the university, coupled with the growth anticipated in the coming
 years, means that Duke Gardens must keep pace.

GAP

- Abaron's say that their emotional connection to the Gardens remains strong for years after time spent in Durham. The Carden Gateway's new amentions, such so the call, classroom space and events level will prompt a deeper emotional connections that will last long other graduation.
- The Gardens play several significant roles in the Duke Arts District (with the Nasher Museum of Art and the Rubenthinin Arts Center), from a place of inspiration for artists, to an arts showcase venum. The Garden Garleway will be a natural path from the arts district to West Campus.
- tuke Gardens has become ever more popular as a versue for events, and connections between the university's comiculum and the Gardens have led to increased demand for classroom and receting space.
- Denot support for the Garden Galeway project will position the Gardens for the 21" cantury by serving as a place of respite and wellness for the tuke and burham Communities. A gateway to explore nature in the control of the control o

PRORME

 Dake Garders in the gateway to campus, but lacks a pleasing and functional main entrance. The Garden Gateway project will create this entrance, along with the necessary amenties to better boot events and classes. These improvements will enrich the Dake Gardens experience for students, visitors and residents, and strengthen test between Dake and the Gurham community.

IMPACT

- You will be part of an effort to enhance the already superb Duke Gardens by creating spaces that more readily lead to special student experiences and meaningful interactions between community members.
- nour gift will help support a visitor entry pavilion, including a lobby, cale and gift shop; an events lawn; an enlarged events half; additional classrooms; and much more.

COOL NO

- Marty Gendelf's love for partening led to a professional Centificate in Lundscape Design from the New work Botanical Gorden. 50 it's not surprising that Netry and her husband, leff 'kt, joined Ellen and Rex Adams' Not to found the SI million Gendelf-Adams Garden Gatoway Challenge. They hope their challenge, which matches other donors' gifts of up to 5100,000, will impres other passionate Gardens supporters to give boundfully.
- Golden State Warrinss superfan and hedge fund manager Danny stat: "80 says he has: "evolved" as a
 photographer of bodesthall, nature and poople, so it's valuated that he is fund of Duis Gardens as a photo
 destination. During is a member of the Gorden Galarway Capital Campagin Committee and has supported
 the Gardens since 1865. His gift of 5300,000 will build a new instrument honoring his family's large-time
 destination to hake.

tind by asking for the donor's reaction: What do you think about oil of this?

Silent Phase – Cultivation











Silent Phase – Cultivation Plans

CULTIVATION PLAN

DONOR:

Goal: \$100,000 - \$200,000 by June 30, 2019

DUE BY DATE	ACTION ITEM	NOTES	yes	
8/19/17	Attended Garden Gateway event on Nantucket	Event was a success; both interested in the project		
9/6/17	Strategy for event and parents committee next steps	see attached spreedsheet for additional information	yes	
		Went well; Donor is interested in joining Gardens		
9/31/17	Kristi had lunch with Donor	BOA	yes	
	Kate to meet with donor to explore interest in project and joining BOA	Donor is willing and interested in both	yes	
11/6/17	Juliette Ciani and Jeremy Arkins (Central Development) met with Donor re giving	Covered giving opportunities and explored AF and GG giving	yes	
11/30/17	Kate to follow up with Juliette on next steps	would be nice to move up goal gift date to 6/30/18 vs 6/30/17	yes	
1/20/18	Donor visit to Duke	Bball tix for game + Donor to meet Bill	yes	
7/1/18	Donor to join Gardens BOA	committed to \$10k to AF + 6 figure gift	no	
10/30/18	Conversation with Donor re GG gift	classroom would be a good fit but would be a stretch	no	
12/30/18	pledge agreement out		no	

Silent Phase – Making the Ask



Timing



If it doesn't hurt, you're not asking enough



Leaving the window open for a second ask

Updating Giving Charts

	Garc	len G	ateway	y Gift 7	lable	
GIFT RANGE	# OF GIFTS REQUIRED	# PROPSECTS	SUBTOTAL	# OF GIFTS CUMULATIVE	CUMULATIVE TOTAL	CUMULATIVE
\$5,000,000	2	3	\$10,000,000	0	\$0	0%
\$2,500,000	2	4	\$5,000,000	1	\$3,600,000	72%
\$1,500,000	3	4	\$4,500,000	0	\$0	0%
\$1,000,000	3	4	\$3,000,000	1	\$1,000,000	33%
\$750,000	2	3	\$1,500,000	2	\$1,550,000	103%
\$500,000	3	6	\$1,500,000	5	\$2,700,000	180%
\$250,000	3	6	\$750,000	3	\$750,000	100%
\$200,000	1	3	\$200,000	0	\$0	0%
\$150,000	2	5	\$300,000	1	\$150,000	50%
\$100,000	6	8	\$600,000	3	\$300,000	50%
\$75,000	8	15	\$600,000	0	\$0	0%
\$50,000	25	45	\$1,250,000	1	\$50,000	4%
\$25,000	30	50	\$750,000	1	\$25,000	3%
<\$25,000			\$250,000		\$113,948	46%
TOTAL:			\$30,200,000		\$10,238,948	34%

Silent Phase – Sustaining Momentum

